YA'LL. YAAAAAA'LL. I AM SO FRICKIN' EXCITED FOR THIS.

namida kareru na is currently being serialized in the omegaverse project season 3. aside from KD ~answar~, this right hara is lika MY FAVDRITE FAVDRITE this season. words cannot even descriiiiibe my love for this story. even though it's currently being serialized, we were like SCREW IT. WE'RE DDING THIS. WE'RE DDING THIS RIGHT THE FUCK NDW.

i should... probably warn you though... INCOMING SAD SHIT :DDD

this is a joint project with the awesome founder of qvfamma (a spanish scan group), chizuru shinya!

djlkfdkg;;; guys, i'm just so happy like. we can finally do this thing. THIS THING. i love this thing. sdjaksjkdsf ok i'll calm down.

visit us on our tumblr @omegaverseaddicted, where you can read about our projects and progress and stuffsss.

- chottohenkamo (@tumblr)

visit us on omegaverseaddicted@tumblr or our individual tumblr pgs and say hi ,D

Omegaverse Addicted Scanlations

X

Qvfamma

Translatin': chottohenkamo

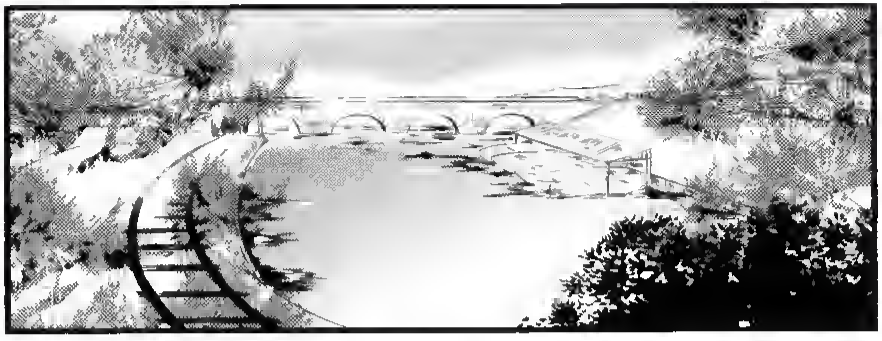
Typesettin': asukanon

Cleanin': asukanon & chizuru shinya

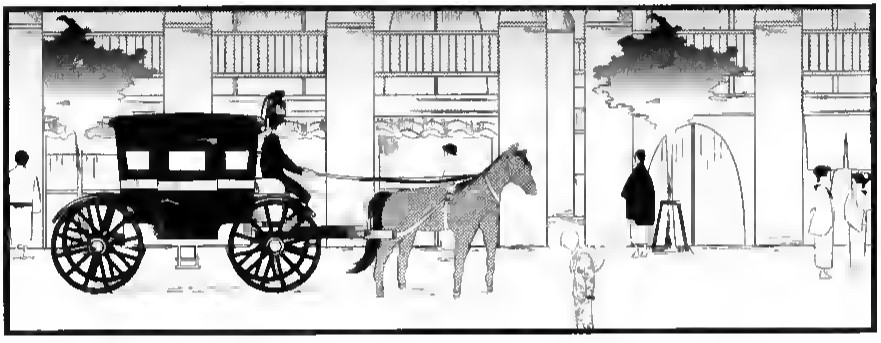
Proofreadin'/QCin': astaroth & chottohenkamo

Manga: Namida Kareru Na

Artist: ANDO Romeda



THE 16TH YEAR OF THE MEIJI ERA



A BEWILDERING CHANGING ERA

AS THE PEOPLE

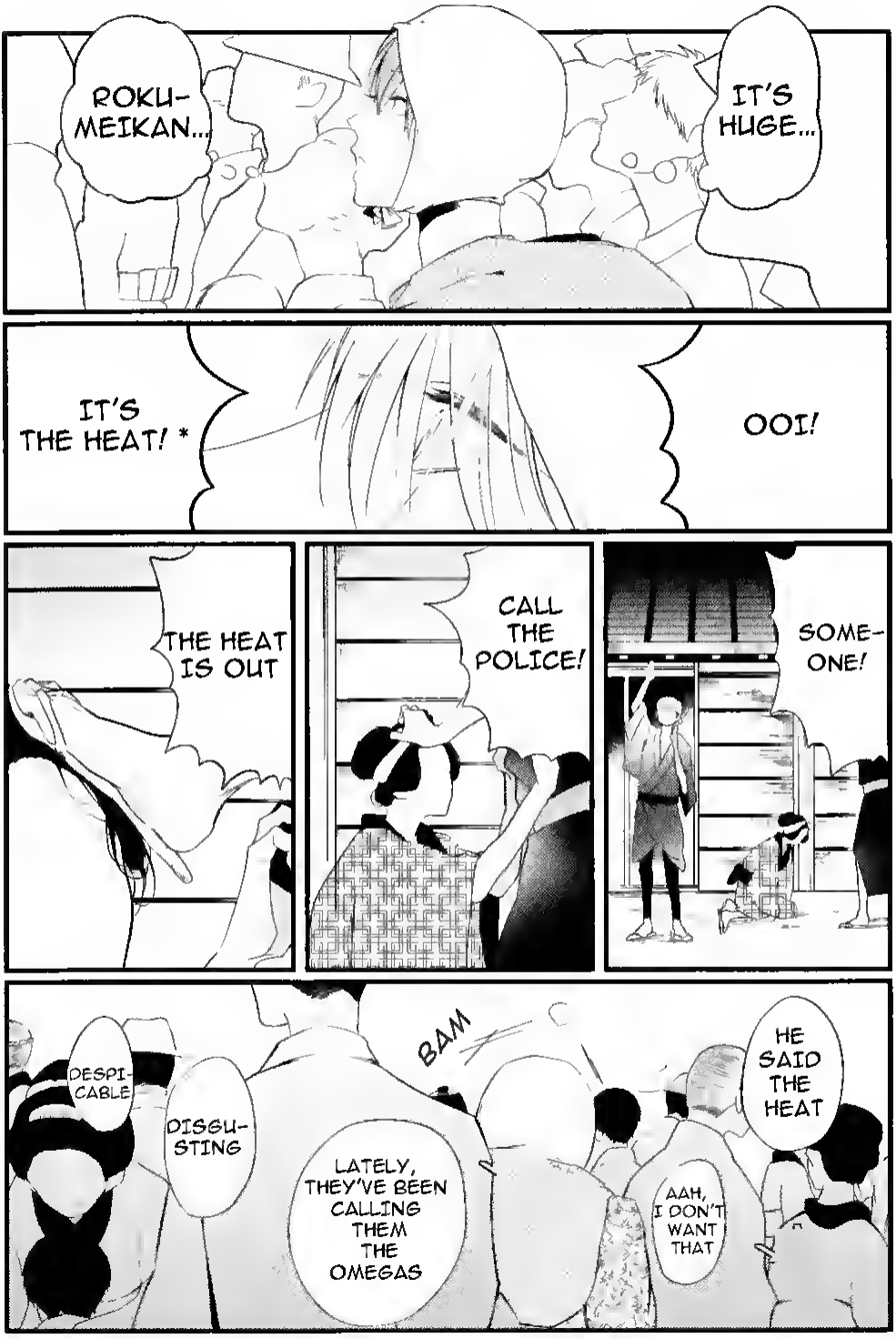
ARE COMPLETELY LEFT BEHIND

SO THEY
CAN SLOWLY
GO AND DIE

Ch. 01
Namida kakeru na
Presented by Ando Romeda
安堂ろめだ

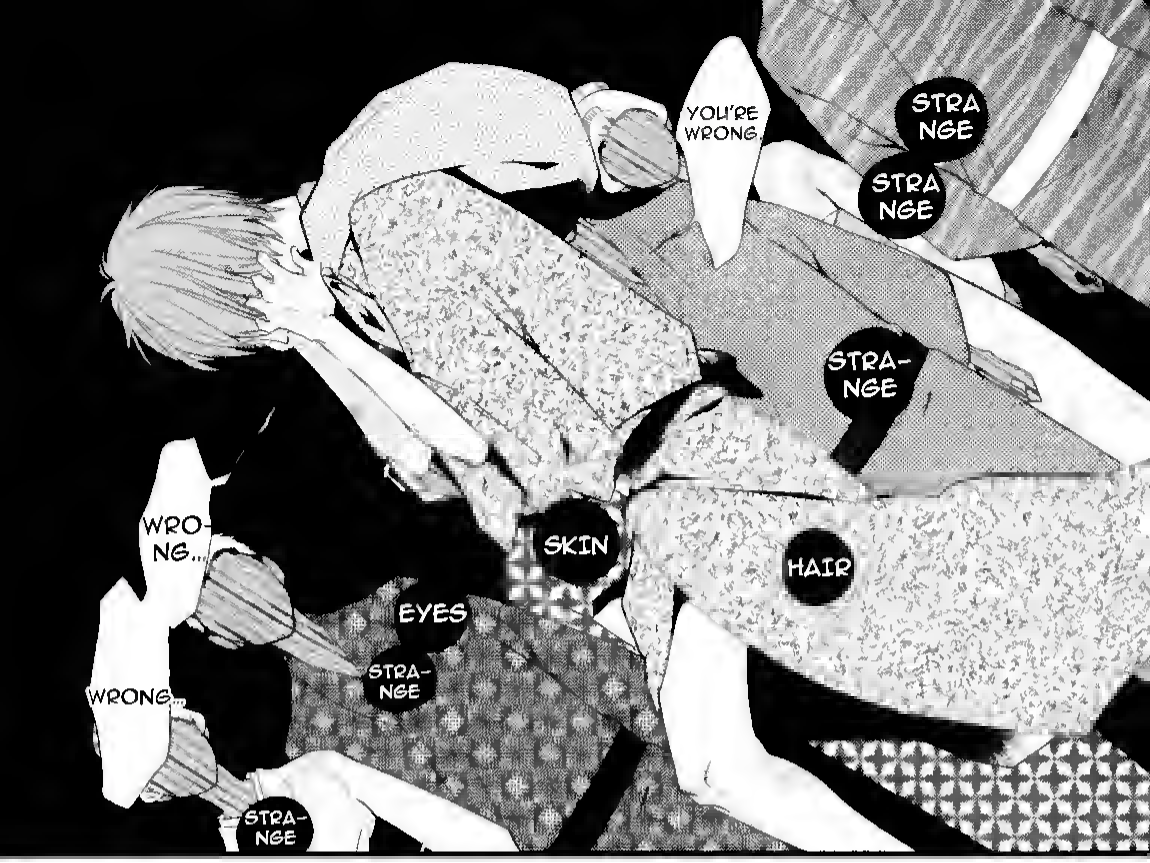
AHA HA
LOOK AT THIS, LOOK AT THIS
RIGHT OVER HERE
CO-ME, CO-ME
THAT'S RIGHT
YOU MEAN THE ONE WHERE THE FOREIGN AFFAIRS MINISTER HAD BUILT?
DO YOU SEE THAT BIG BUILDING OVER THERE?
HEY
IT'S CALLED ROKUMEIKAN

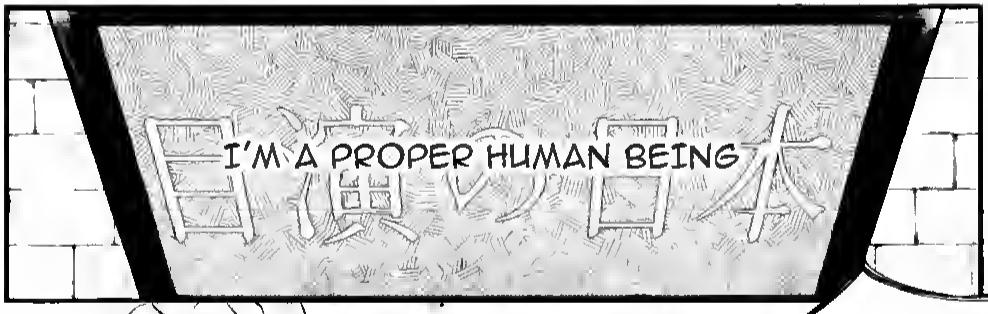
WAAA



*NOTE: HATSUJOUKI IS THE ONE WEEK PERIOD OMEGAS EXPERIENCE. IT'S KNOWN AS THEIR OPTIMAL BREEDING PERIOD. THEY ARE MOST FERTILE AND THEY RELEASE POWERFUL PHEROMONES TO ATTRACT MATES, ESPECIALLY THE ALPHAS.

TH UD
UWWAAAA
WHAT'S WITH THAT
IT'S A FOREI-GNER
ISN'T HE FILTHY, THAT BRAT?
ISN'T THAT MONEY HE STOLE?
STEPS
OOW
NO...
YOU'RE WRONG
YOU'RE WRONG
RUNS

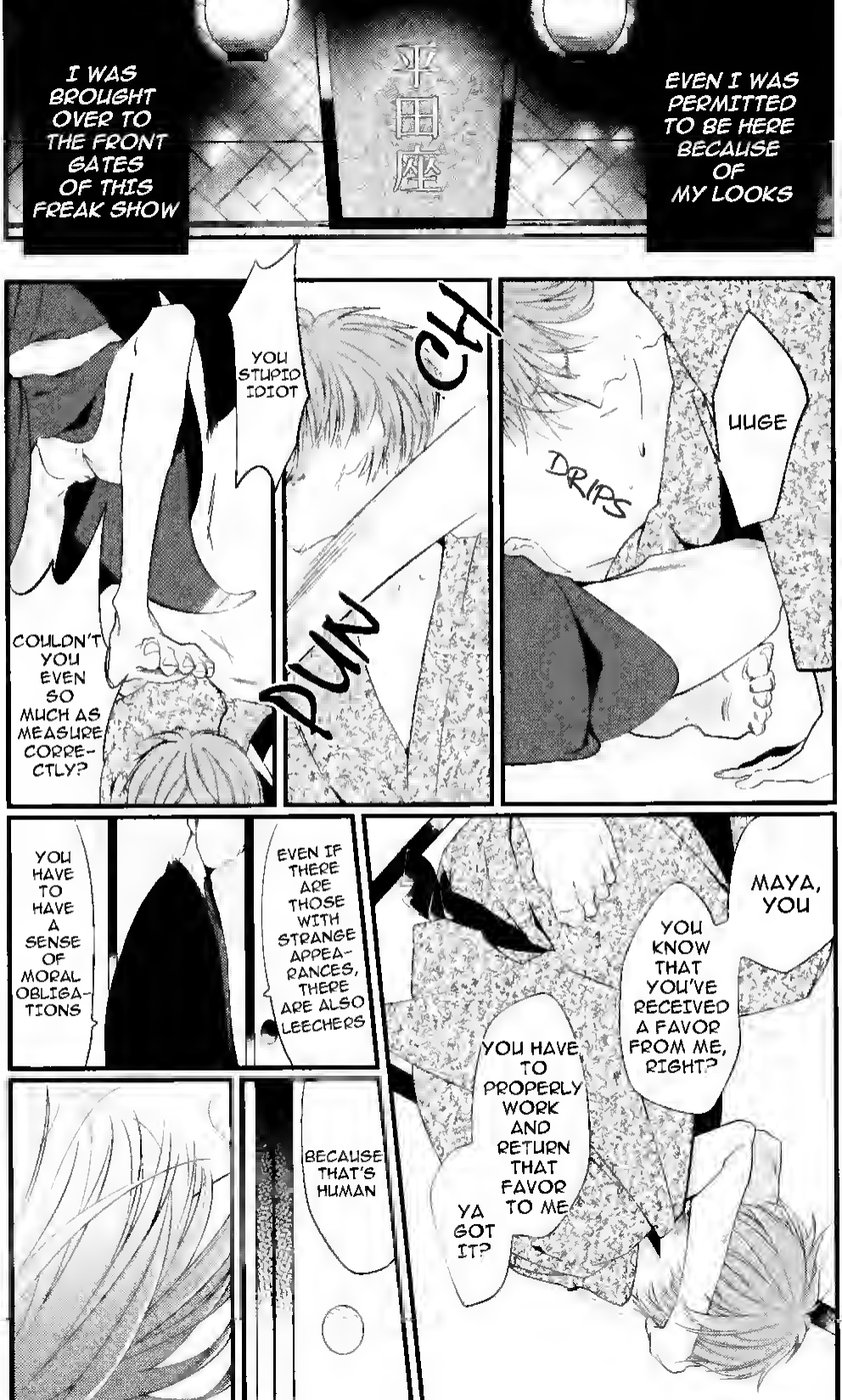

YOU'RE WRONG
STRA NGE
STRA NGE
STRA-NGE
WRO-NG...
SKIN
HAIR
EYES
STRA-NGE
WRONG...
STRA-NGE


I'M A PROPER HUMAN BEING
日漬の日本

THERE ISN'T ENOUGH CHANGE HERE
MAYA

THEN TELL ME WHY THERE ISN'T ENOUGH LEFT?
.....
NO, I DIDN-
YOU BASTARD YOU STOLE IT, DIDN'T IT?
SLAP
SMACK
SLAP
SMACK
IT FELL OUT
THE-
IN THE STREETS
KICK KICK
STOMP
YES...
TCH
HURRY UP AND GET TO WORK MAYA!
MASTER, IT'S ALMOST TIME
STOMP

COME, COME! COME RIGHT OVER AND TAKE A LOOK!
AND WATCH AN EXTREMELY MARVELOUS SHOW!
WHERE SEVERAL PERFORMERS UNDERWENT A HARSH TRAINING AND STUCK THROUGH IT UNTIL THE END
IT'S AT HIRATAGI THAT A BIZARRE PERFORMANCE UNFOLDS DAY AND NIGHT
EVEN PEOPLE WHO DEALT WITH PROBLEMS BASED ON THEIR NATURAL-BORN APPEARANCE ARE ALSO HERE


I WAS BROUGHT OVER TO THE FRONT GATES OF THIS FREAK SHOW
平田座
EVEN I WAS PERMITTED TO BE HERE BECAUSE OF MY LOOKS
YOU STUPID IDIOT
PUNCH
COULDN'T YOU EVEN SO MUCH AS MEASURE CORRECTLY?
HUGE
DRIPS
YOU HAVE TO HAVE A SENSE OF MORAL OBLIGATIONS
EVEN IF THERE ARE THOSE WITH STRANGE APPEARANCES, THERE ARE ALSO LEECHERS
MAYA, YOU
YOU KNOW THAT YOU'VE RECEIVED A FAVOR FROM ME, RIGHT?
YOU HAVE TO PROPERLY WORK AND RETURN THAT FAVOR TO ME
YA GOT IT?
BECAUSE THAT'S HUMAN

BECAUSE THAT'S HUMAN?
COUGH
COUGH
SPLASH
SPLASH
AAH
I KNEW IT, WE GOT THE WRONG ROAD DIDN'T WE?
RUSTLE
RUSTLE
I TOLD YOU IT'LL BE FINE!
RUSTLE
ISN'T IT BRIGHTER NOW?
RUSTLE
HEY!
FOOT
STEP
BECAUSE THAT'S HUMAN?

EVEN THOUGH YOU DON'T TREAT
ME LIKE A HUMAN

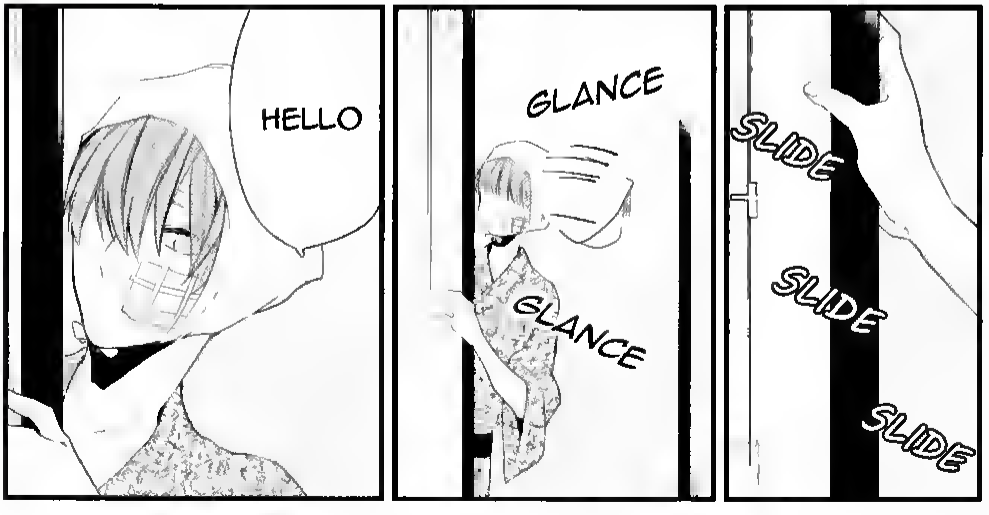
OOH
WOW, LOOK AT THAT HAIR
!
YOU
IT LOOKS LIKE YOUR CHEEKS ARE INJURED...
CLANG!!
WHOA THERE
SPILLS
ARE YOU OK?
RATTLE
RATTLE
RATTLE
IT'S NOT A BIG DEAL
OI, WHAT'S GOING ON?

RATLE
RATLE
DID THIS BOY DO SOME-THING?
.. DEAR CUST-OMER
NO HE DIDN'T
I JUST SUDDENLY CALLED OUT TO HIM
I'LL HAVE IT DRIED RIGHT AWAY
BUT YOUR FEET ARE WET, RIGHT?
I SUR-PRISED HIM...
SMACK

YOU REALLY ARE LOOKING FOR TROUBLE, AREN'T YOU, YOU BASTARD
IMPACT
HAVE YOU APOLOGIZED?
HUH !?
... !?
ST-...
PLEASE STOP THAT, HE'S BLEEDING...
SEIJI
I UNDERSTAND HOW YOU FEEL BUT
YOU NEED TO REMEMBER YOUR PLACE
BUT IN THIS CONDITION...
WE HAVE TO GO ALREADY

...
SIR
HE DID NOT DO ANY-THING WRONG
ALL OF THIS IS DUE TO MY OWN CARELESS-NESS
.....
PLEASE TAKE YOUR HANDS OFF OF HIM

MAYAA!
MAYAA!
HE WENT THROUGH THE BACK
THERE'S A CUSTOMER FOR YOU


HELLO
GLANCE
GLANCE
SLIDE
SLIDE
SLIDE

MY NAME IS NAGISA SEIJI
I CAME TO APOLOGIZE FOR MY IMPOLITE-NESS
THAT I MADE YOU HAVE THOSE WOUNDS
I HAVE NO EXCUSE
...?
IT'S MY FAULT

?
.....
.....
MY FRIEND'S WAY OF SPEAKING ABOUT YOUR HAIR WAS RUDE
I HOPE YOU WOULD FORGIVE US
IT'S OK
IT'S
IT'S OK...
... THANK YOU

OH, THAT'S RIGHT, HERE...
FOR YOU
THANK YOU...
THANK YOU...
PLEASE TRY ONE
BISCUITS
IS IT GOOD?
NIBBLE NIBBLE
WHAT THE HECK IS THIS...
MUNCH!

THEN THANK GOOD-NESS!
IT'S
IT'S GOOD..
THAT COOKIE YOU'RE EATING IS CALLED A BISCUIT
IT'S IMPORTED FROM ENGLAND
IT'S CALLED A BISKIT...
I WONDER IF I CAN ASK FOR ONE MORE THING?
WELL THEN MAYA
YOUR RIGHT HAND
AH
MA-YA...
MA...
YOUR NAME

THIS IS HOW GREETINGS ARE DONE IN EUROPE
IT'S WARM...

MAYA!
WHERE ARE YOU, YOU STUPID BRAT!
MAYA
MAYA!
.....
IS IT OKAY IF I COME BACK?
AM
SL

*T/N: ZAIBATSU - INDUSTRIAL AND FINANCIAL BUSINESS CONGLOMERATES IN THE EMPIRE OF JAPAN, WHOSE INFLUENCE AND SIZE ALLOWED FOR CONTROL OVER SIGNIFICANT PARTS OF THE JAPANESE ECONOMY FROM THE MEIJI PERIOD UNTIL THE END OF WORLD WAR II

EVEN THOUGH HE DID ASK IF HE COULD COME BACK
I WASN'T ABLE TO GIVE HIM A REPLY
IT'S JUST THAT, IF I WAS ABLE TO JUST SAY ONE WORD OF AN AGREEMENT
HOWEVER SLIGHT
IF I NODDED MY HEAD
SEIJI
THE BISKIT
AND THE GREETING FROM A DIFFERENT COUNTRY
SOMEONE'S BODY TEMPERATURE

YOUR DREAM
I HOPE THAT I WILL BE ABLE TO SEE IT FOREVER
To be continued

END OF CHAPTER THOUGHTS: CHAPTER 1

chottohenkamo:
"THAT SWEET BABY MAYA, SOMEONE GIVE THIS BOY SOME HAPPINESS.. LIKE FURREAL. AND THAT SEIJI THOUGH. THERE'S A REASON WHY HE'S ONE OF MY FAV ALPHAS, BABEEEH"

asukanon:
"A LOVELY AND SAD HISTORY FROM A CRUEL ERA/TIME. POOR MAYA .C"

chizuru shinya:
"SO CRUEL .C "